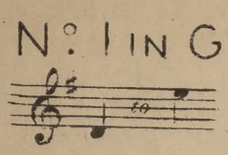

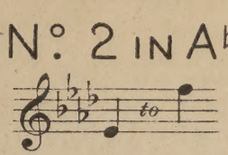

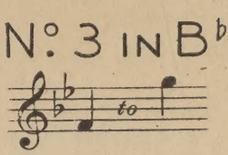

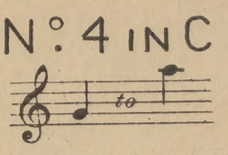

SUNG BY
MR. JOHN McCORMACK
AND
MR. DAN BEDDOE

I HEAR YOU CALLING ME

SONG

THE WORDS BY
HAROLD HARFORD

The Music by
CHARLES MARSHALL

Ⓐ

BOOSEY & COMPANY, INC.
NEW YORK: STEINWAY HALL, 113 WEST 57TH ST.
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SHEET MUSIC & BOOKS

I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

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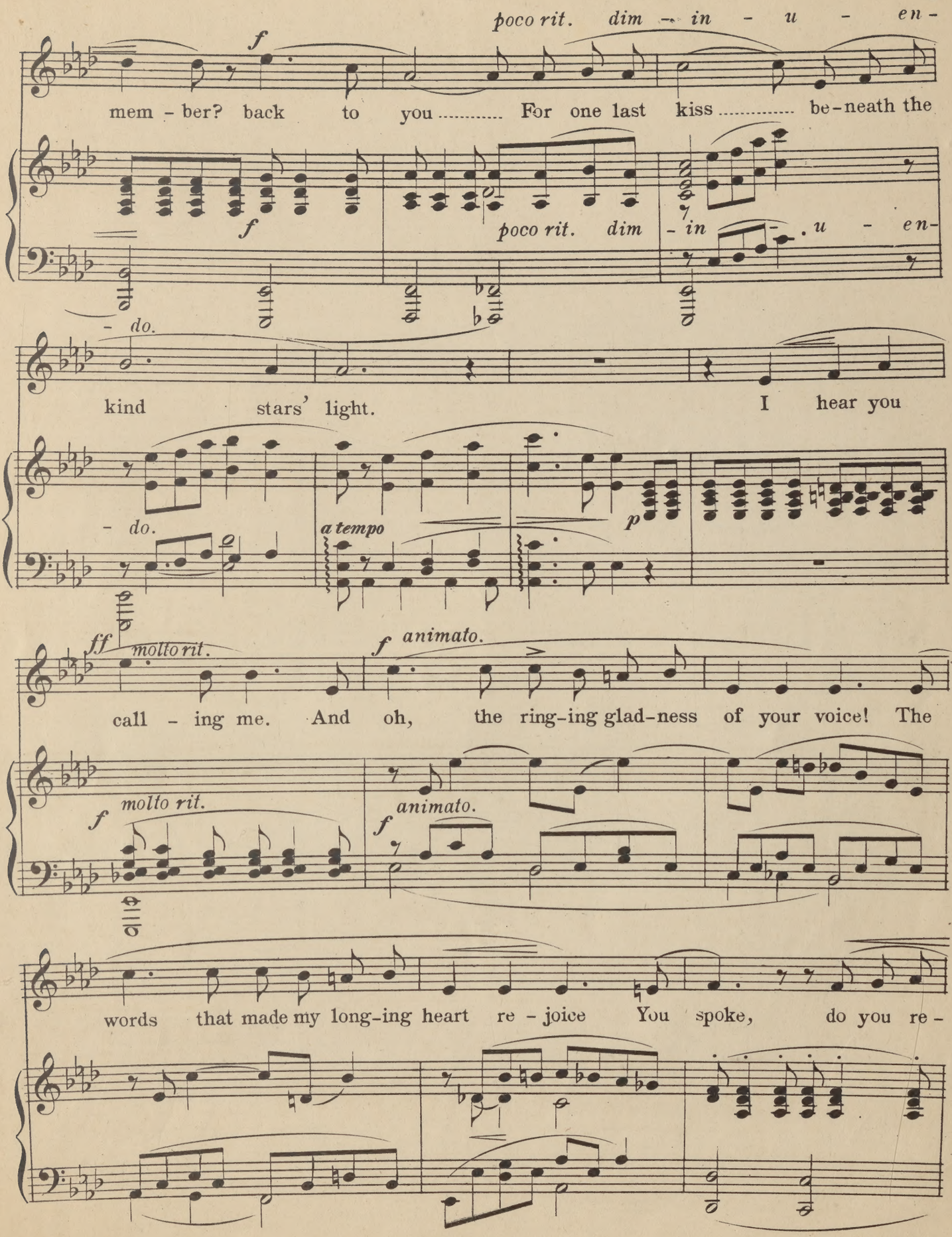
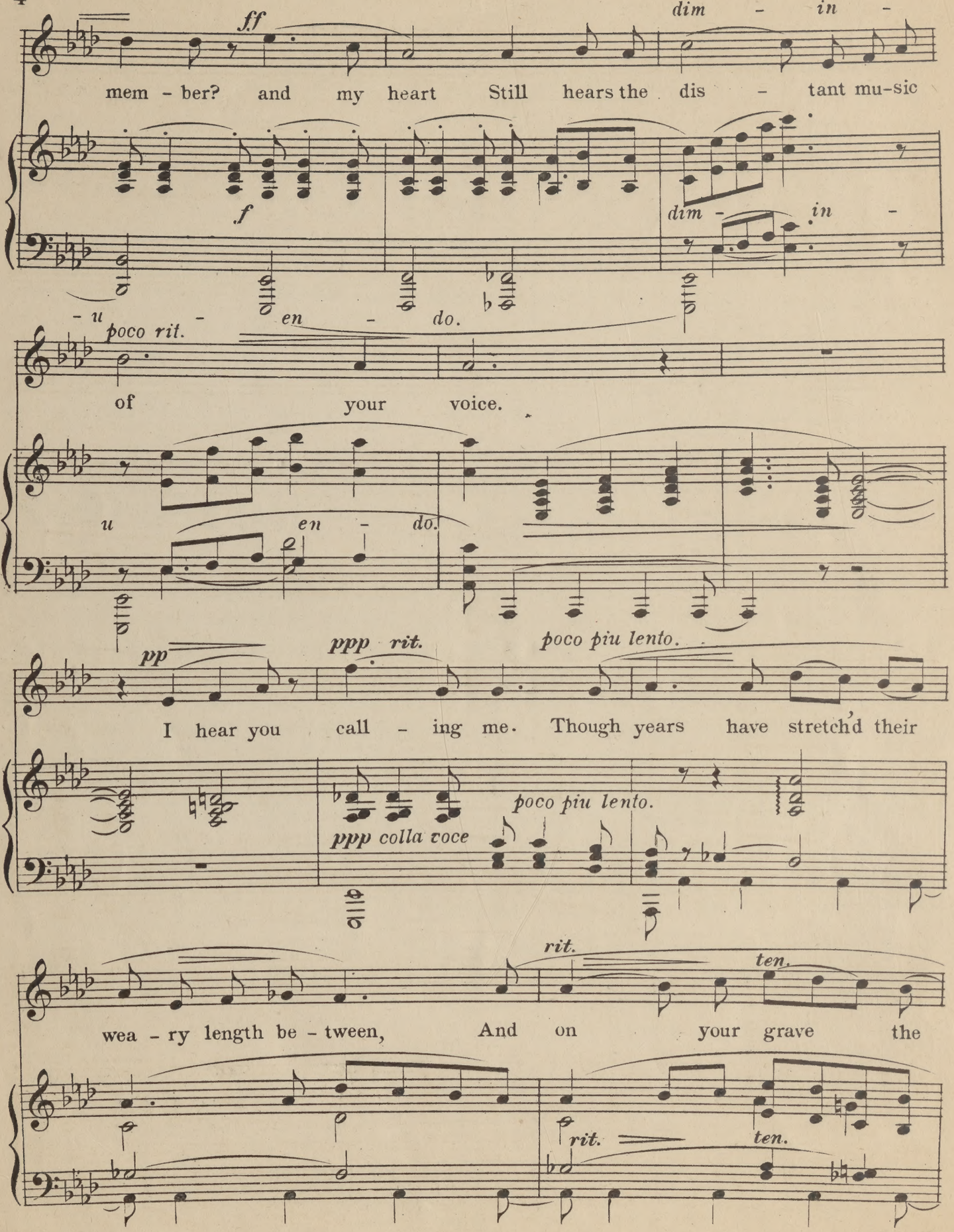
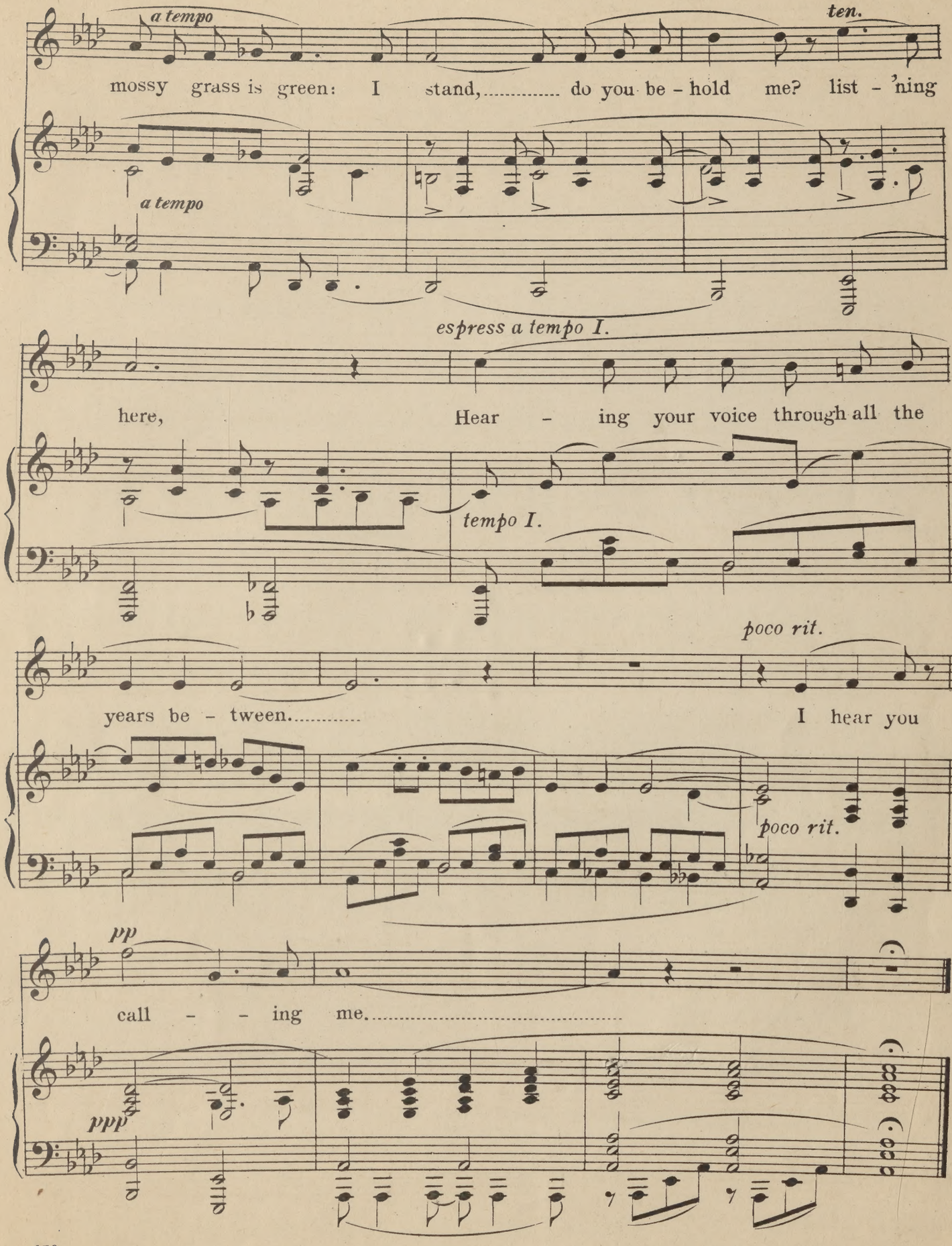
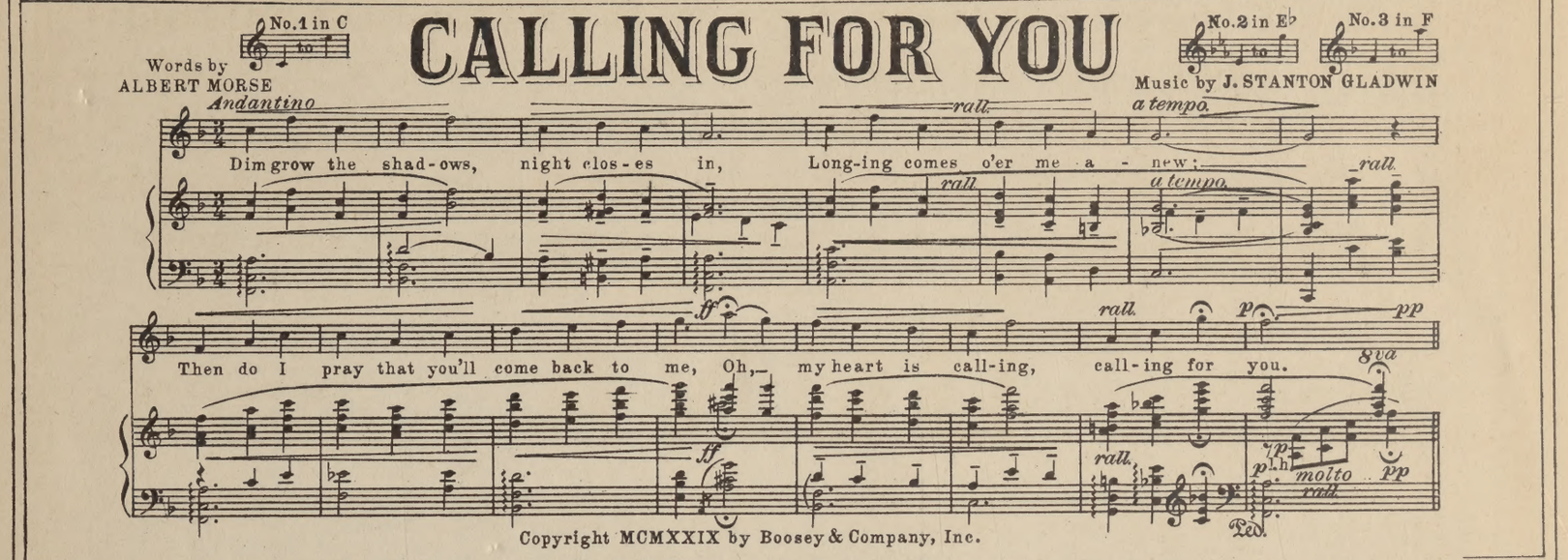

poco rit. dim - in - u - en -
f
mem - ber? back to you ..... For one last kiss ..... be-neath the
f
poco rit. dim - in - u - en -
- do.
kind stars' light. I hear you
- do.
a tempo
p
ff molto rit.
f animato.
call - ing me. And oh, the ring-ing glad-ness of your voice! The
f molto rit.
f animato.
words that made my long-ing heart re - joice You spoke, do you re -


ff
dim - in -
mem - ber? and my heart Still hears the dis - tant mu-sic
f
dim - in -
- u - poco rit. en - do.
of your voice.
u en - do.
pp
ppp rit.
poco piu lento.
I hear you call - ing me. Though years have stretch'd their
ppp colla voce
poco piu lento.
rit.
ten.
wea - ry length be - tween, And on your grave the
rit.
ten.


a tempo
ten.
mossy grass is green: I stand, do you be - hold me? list - 'ning
a tempo
espress a tempo I.
here, Hear - ing your voice through all the
tempo I.
poco rit.
years be - tween. I hear you
poco rit.
pp
call - - ing me.
ppp

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS



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No.1 in E
No.2 in F
THE ENCHANTED GLADE
No.3 in A
Words by
G. HUBI-NEWCOMBE
Music by
LOIS BARKER
Moderato Lento
Night, and a woo-ing bird,— Night, and the ech-oes' call,— The sound of a whisper'd word, And a hush more sweet than
pp rall.
colla voce
Piu mosso
all.
O, could the star-beams stay, The fair night last for aye, The
rall.

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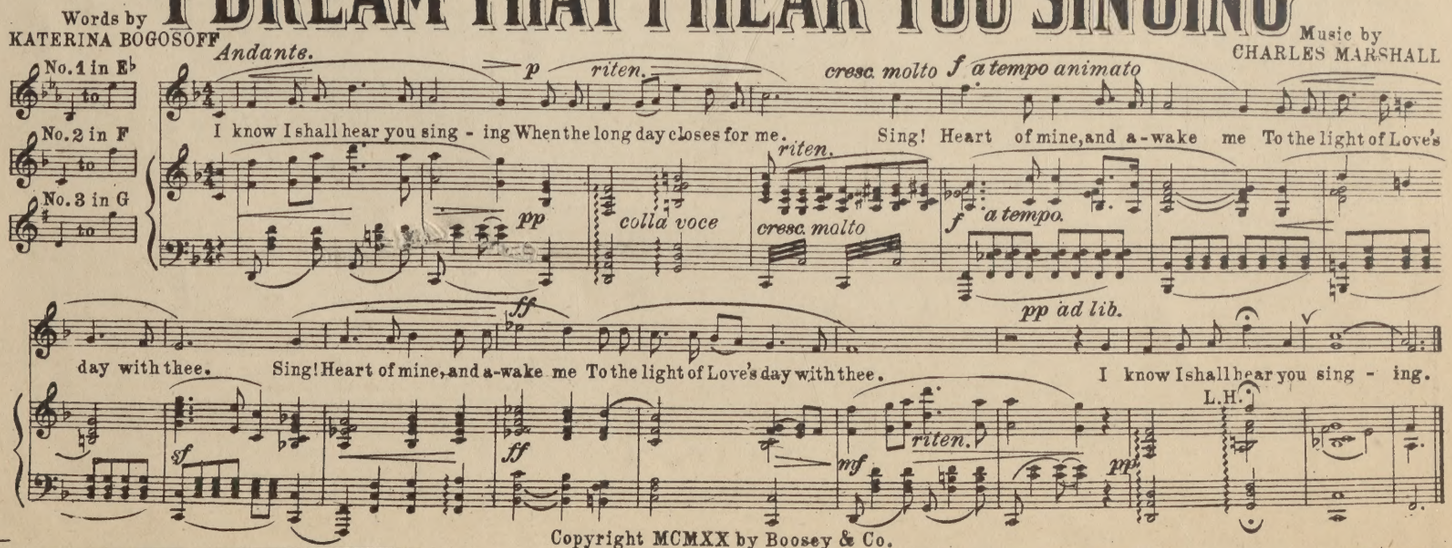
I DREAM THAT I HEAR YOU SINGING
Words by
KATERINA BOGOSOFF
Music by
CHARLES MARSHALL
No.1 in E♭
No.2 in F
No.3 in G
Andante.
I know I shall hear you sing - ing When the long day closes for me.
riten.
cresc. molto
a tempo animato
Sing! Heart of mine, and a-wake me To the light of Love's
colla voce
a tempo.
pp ad lib.
day with thee. Sing! Heart of mine, and a-wake me To the light of Love's day with thee.
I know I shall hear you sing - ing.
L.H.

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Reinald Werrenrath - AMERICA'S PREMIER BARITONE

Says:-

DUNA IS WITHOUT DOUBT ONE OF THE MOST EFFECTIVE SONGS I HAVE EVER KNOWN. WITHOUT A "CHEAP" LINE IN IT, IT HAS THAT WONDERFUL APPEAL THAT REACHES THE HEART OF EVERY LISTENER. *THE DAY I RECEIVED THAT SONG I SHALL ALWAYS COUNT A MOST FORTUNATE ONE FOR ME.*

John McCormack, Francis Rogers, CANTOR Joseph Rosenblatt

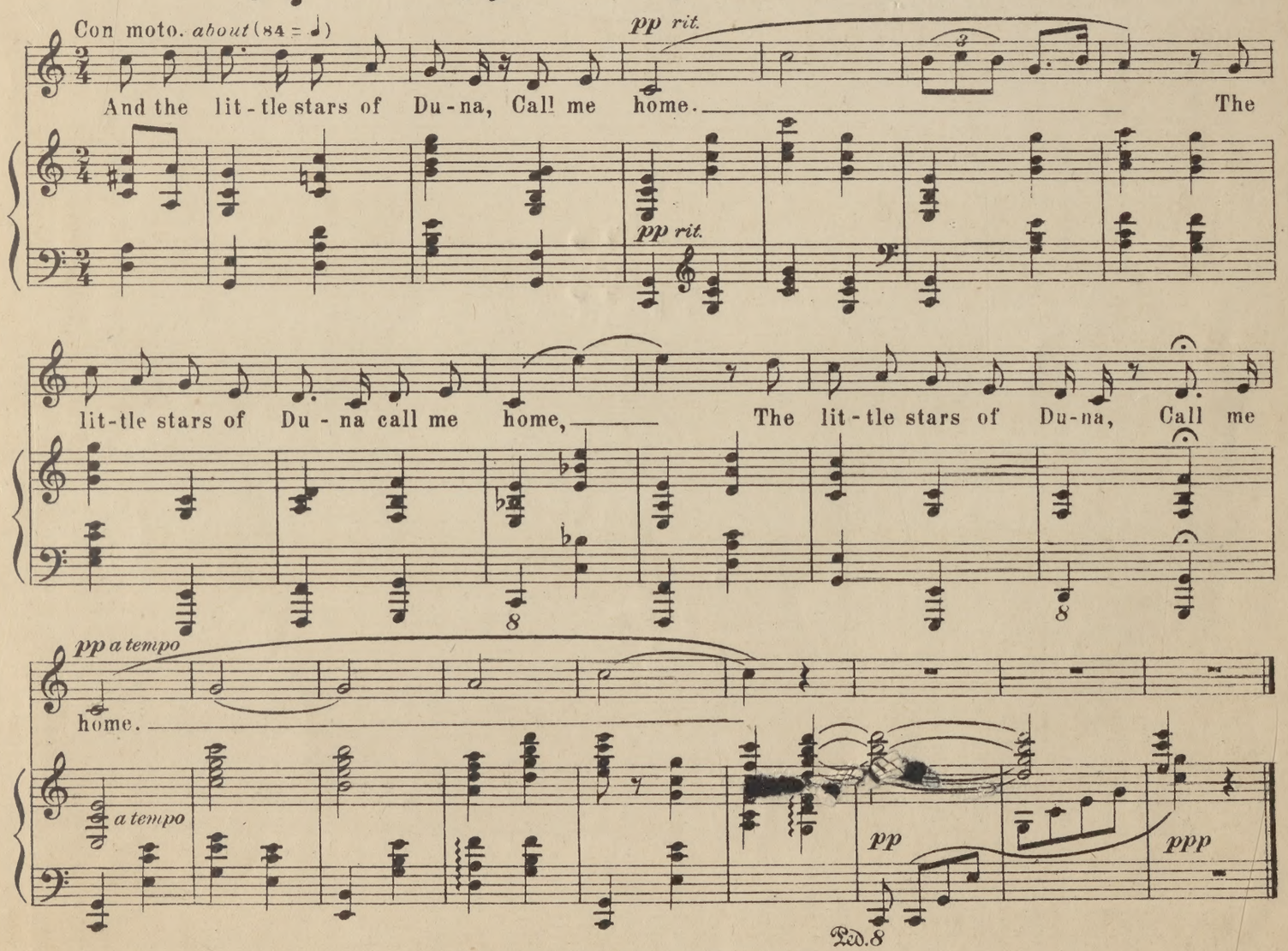
AND SCORES OF OTHER LEADING SINGERS ENTHUSE OVER THIS MOST CHARMING SONG OF RECENT YEARS

DUNA

The Words by
MARJORIE PICKTHALL

The Music by
JOSEPHINE McGILL

No. 1 in B♭ No. 2 in C No. 3 in D♭ No. 4 in E♭



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THIS GREATEST BALLAD OF MANY YEARS

FEATURED BY AMERICA'S PREMIER BARITONE

REINALD WERRENRATH

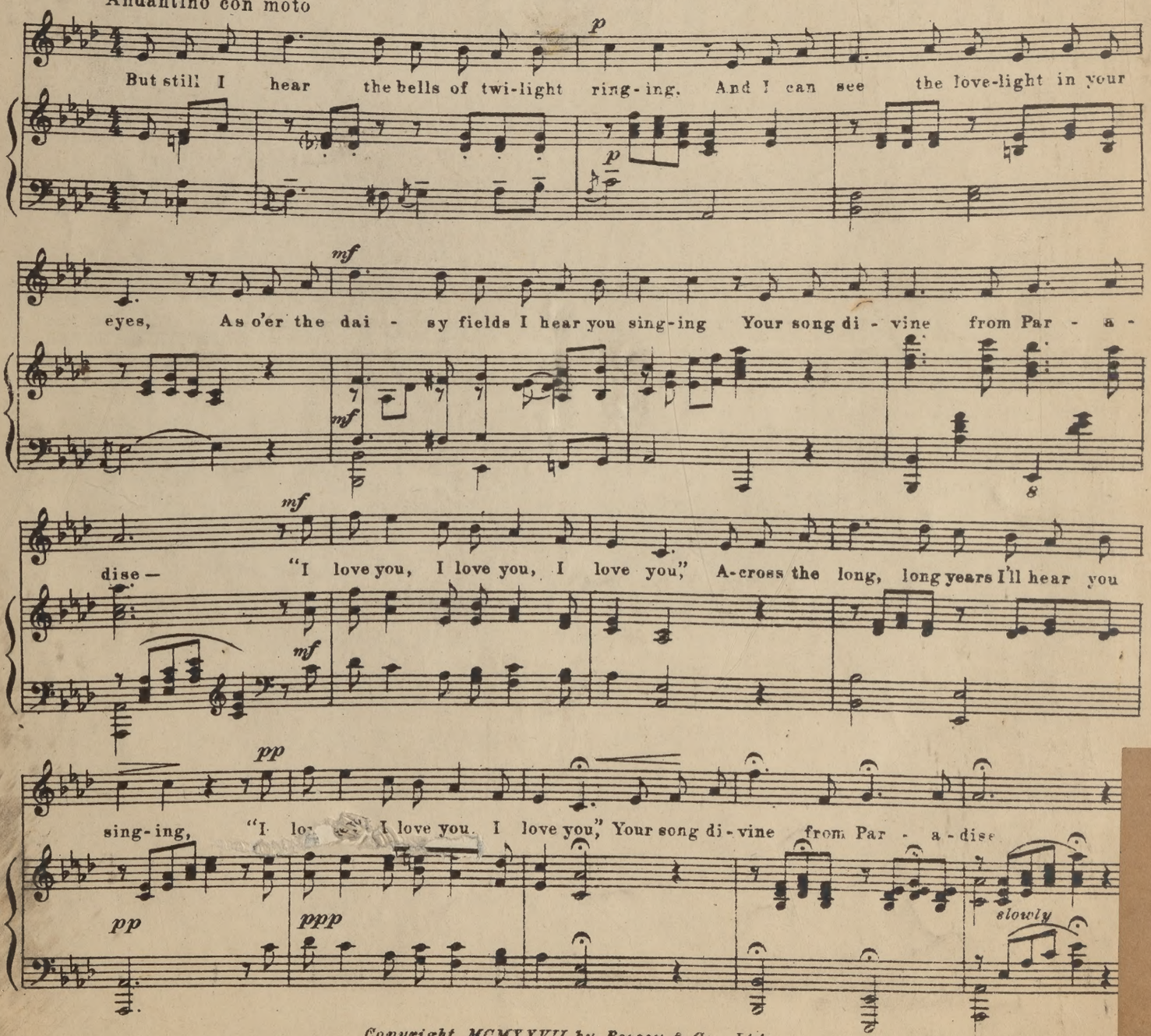
YOUR SONG FROM PARADISE

Words by
MONTEREY P. BROOKTON

No. 1 in F No. 2 in A♭ No. 3 in B♭

Music by
SYDNEY BARLOW BROWN

Andantino con moto


p
But still I hear the bells of twi-light ring-ing. And I can see the love-light in your
mf
eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -
mf
dise – "I love you, I love you, I love you," A-cross the long, long years I'll hear you
mf
pp
sing-ing, "I love you, I love you, I love you," Your song di-vine from Par - a-dise
pp
ppp
slowly

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